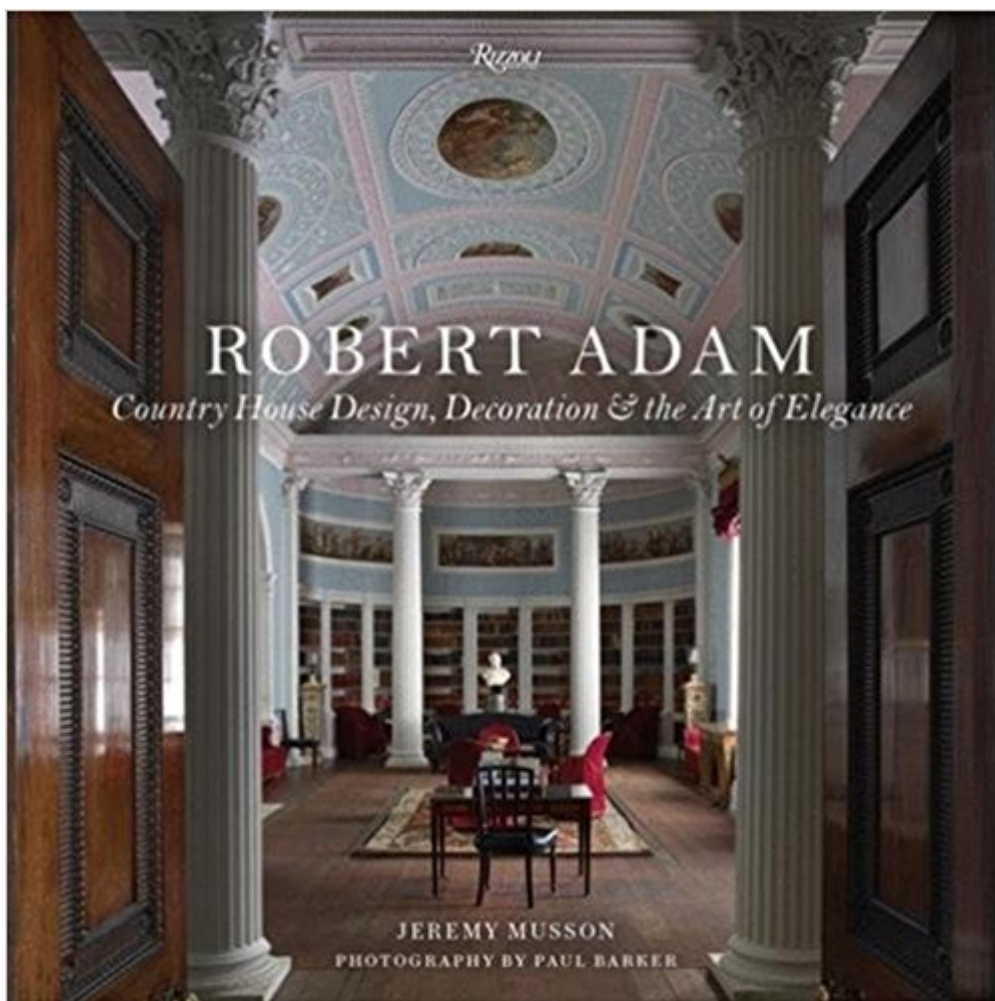


The book was found

Robert Adam: Country House Design, Decoration & The Art Of Elegance



Synopsis

The definitive book on the most influential English country house architect and designer. This beautifully produced book celebrates the work of Robert Adam, the great eighteenth-century architect who influenced generations by stamping his distinctive neoclassical aesthetic vision on the English country house interior. Lavish new photography provides a deeply visual exploration of Adam's most important surviving country houses, to which the author and photographer gained unparalleled access. Included are magnificent country houses such as Syon House and Harewood House, styled and inspired by the ideal of the neoclassical as well as Adam's castle-style Mellerstain and town houses such as Home House, all captured in splendid detail. Original Adam design drawings, from Sir John Soane's Museum, illustrate the boldness of planning, color, and creative interpretation of Adam's domestic interiors. A biographical and contextual account of Adam's life and work describes his unique design process, his patrons, and the legacy of his design achievement. This richly illustrated volume will appeal to designers and homeowners as well as traditional architecture enthusiasts, promising to become an important addition to any architecture and interior design library.

Book Information

Hardcover: 272 pages

Publisher: Rizzoli (March 21, 2017)

Language: English

ISBN-10: 0847848515

ISBN-13: 978-0847848515

Product Dimensions: 11.3 x 1.3 x 11.3 inches

Shipping Weight: 5.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #234,154 in Books (See Top 100 in Books) #236 in Books > Arts & Photography > Architecture > Buildings > Residential #307 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Decorating #317 in Books > Arts & Photography > Architecture > History

Customer Reviews

"Although Robert Adam was an architect in the 1700s, many of his homes are still around and drawing attention centuries later. Adam had from the

beginning of his London practice made bold and sumptuous interior effect – the combination of novel architectural experience and refined decoration – the keystone of his invention. The bare ingredients of this he took from his study in Rome, and in the process contributed something new to the growing field of neoclassical design," writes author Jeremy Musson in the new book *Robert Adam: Country House Design, Decoration, and the Art of Elegance* (Rizzoli, \$65). Many of his creations can be found in the English countryside, where his knowledge of color, craftsmanship, and antiquities are on full display." – ArchitecturalDigest.com "In remarkable detail, the book examines magnificent country houses, including Syon House and Harewood House, that were styled and inspired by the ideal of the Neoclassical; as well as Adam's castle-style Mellerstain, and town houses such as Home House. In addition, Musson provides a rich account of Adam's life and work, describing his unique design process, his patrons, and the legacy of his design achievement." – CJDellatore.com "Another book which makes its debut this spring is on an architect who needs no introduction. Robert Adam, *Country House Design, Decoration & The Art of Elegance* by historian Jeremy Musson from Rizzoli is really the definitive book on the Scottish architect who transformed the face of Neoclassicism." – Architect Design Blog

Writer and broadcaster Jeremy Musson was architectural editor at *Country Life* from 1998 to 2007. The cowriter and presenter of the BBC television series *The Curious House Guest*, he is the author of many books, including *The Drawing Room* and *English Country House Interiors*. Sir Simon Jenkins, a leading journalist and author, was chairman of the National Trust from 2008 to 2014. The late Paul Barker was one of England's premier interior and architectural photographers.

Gorgeous. As wonderful as one would hope and expect.

Sensational! Both the writing and the photography.

Best book for Robert Adam's interiors ever. Photos spectacular, printing, paper, highest quality. One of my best book purchases.

In a nutshell!

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